

BALLROOM DANCE CONSERVATORY - Lead (Grades 9-12)

*An entry into the lottery for this conservatory can only be added
if the applicant scores an average of 3 points or higher.*

Applicant Name _____ Applicant Number _____ Incoming Grade _____

Conservatory Concentration Evaluation:	☐ Confirmed Physical ability, movement quality, & technical proficiency support placement in selected Lead Concentration.	☐ Not confirmed / Different concentration recommended. Physical ability, movement quality, & technical proficiency do not currently support placement in Lead Concentration.	Recommended Concentration change (if applicable):
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Criteria	1	2	3	4	5	Score #1	Score #2	Score #3
Lead	Insufficient demonstration of:	Sporadic demonstration of:	Moderate demonstration of:	Elevated demonstration of:	Exemplary demonstration of:			
	-Initiated movement direction -Provided support during partnering moments -demonstrated strong spatial awareness -able to lift at least 50 lbs.							
Technique Latin Style	Student displays little attention to quality of footwork, body mechanics, posture, and lines. Student shows little ability to apply and maintain technique to the choreography.	Student displays some attention to quality of footwork, body mechanics, posture and lines. Student shows some ability to apply technique to choreography.	Student displays much attention to quality of footwork, body mechanics, posture, and lines. Student shows the ability to consistently apply technique to choreography	Student displays great attention to quality of footwork, body mechanics, posture, and lines. Student shows the ability to consistently apply technique to choreography	Student displays excellent attention to quality of footwork, body mechanics, posture, and lines. Student shows an excellent ability to constantly apply technique to choreography.			
Timing & Musicality Latin Style	Student demonstrates little understanding of musicality and emotional connection of the selected music. Student shows little ability to maintain a clear rhythm.	Student demonstrates some understanding of musicality and emotional connection of the music. Student shows some ability to apply intricate rhythms to choreography.	Student demonstrates an understanding of the correct musicality and emotional tone of the music. Student shows understanding of tempo and rhythm and stays on the beat throughout the dance.	Student demonstrates a strong understanding of the correct musicality and emotional tone of the music. Student shows great understanding of tempo and rhythm and stays on the beat throughout the dance.	Student demonstrates an excellent understanding of the correct musicality and emotional tone of the music. Student shows an excellent understanding of tempo and rhythm and stays on the beat throughout the dance.			

FEEDBACK RUBRIC

Execution of Choreography Latin Style	Student is struggling to learn the steps and patterns that are required to dance this choreography.	Student seems aware of most movements and patterns. Student shows some ability to execute choreography with attention to detail.	Student is able to learn choreography well and can dance it full out with solid attention to detail	Student is able to learn choreography very well and can dance it full out with great attention to detail.	Student is able to learn choreography very well and can dance it full out with excellent attention to detail.			
Focus & Participation Latin Style	Student lacks focus and does not fully participate in exercises.	Student is focused most of the time and participates with some enthusiasm.	Student demonstrates good focus & participates with enthusiasm and engagement.	Student demonstrates great focus & participates with enthusiasm and engagement.	Student demonstrates exceptional focus & participates with enthusiasm, engagement and energy.			
Technique Standard Ballroom Style	Student displays little attention to quality of footwork, body mechanics, posture, and lines. Student shows little ability to apply and maintain technique to the choreography.	Student displays some attention to quality of footwork, body mechanics, posture and lines. Student shows some ability to apply technique to choreography.	Student displays much attention to quality of footwork, body mechanics, posture, and lines. Student shows the ability to consistently apply technique to choreography	Student displays great attention to quality of footwork, body mechanics, posture, and lines. Student shows the ability to consistently apply technique to choreography	Student displays excellent attention to quality of footwork, body mechanics, posture, and lines. Student shows an excellent ability to constantly apply technique to choreography.			
Timing & Musicality Standard Ballroom Style	Student demonstrates little understanding of musicality and emotional connection of the selected music. Student shows little ability to maintain a clear rhythm.	Student demonstrates some understanding of musicality and emotional connection of the music. Student shows some ability to apply intricate rhythms to choreography.	Student demonstrates an understanding of the correct musicality and emotional tone of the music. Student shows understanding of tempo and rhythm and stays on the beat throughout the dance.	Student demonstrates a strong understanding of the correct musicality and emotional tone of the music. Student shows great understanding of tempo and rhythm and stays on the beat throughout the dance.	Student demonstrates an excellent understanding of the correct musicality and emotional tone of the music. Student shows an excellent understanding of tempo and rhythm and stays on the beat throughout the dance.			
Execution of Choreography Standard Ballroom Style	Student is struggling to learn the steps and patterns that are required to dance this choreography.	Student seems aware of most movements and patterns. Student shows some ability to execute choreography with attention to detail.	Student is able to learn choreography well and can dance it full out with solid attention to detail	Student is able to learn choreography very well and can dance it full out with great attention to detail.	Student is able to learn choreography very well and can dance it full out with excellent attention to detail.			
Focus & Participation Standard Ballroom Style	Student lacks focus and does not fully participate in exercises.	Student is focused most of the time and participates with some enthusiasm.	Student demonstrates good focus & participates with enthusiasm and engagement.	Student demonstrates great focus & participates with enthusiasm and engagement.	Student demonstrates exceptional focus & participates with enthusiasm, engagement and energy.			
						TOTAL		
						AVERAGE		